Distribution of Syllabus

Department of English

Session 2023-24

Dr N.H.Barbhuiya

 BA 1st Semester under FYUGP

 Paper 01:

 ENG Core : English Literary and Social History

 Unit 03 : Modern to the Present

Topics : 1. The Contexts of the Modernism: Fiction,poetry ,Drama

2. Literature in the Postcolonial world.

3. The Women question and Gender studies.

4. Popular Culture and Literature

5. Migration, Consumerism and Globalisation.

6. Postmodern and Contemporary Literature.

BA 1stSemester under FYUGP

 Paper 01:

 ENG ALT as per Syllabus

BA 3rd Semester (Hons)

Paper 06 HC: 3026 ( American Literature)

* The Glass Managerie: Tennese Williams
* The Adventure of Huckleberry Finn; Mark Twain
* The Purloined Letter:Edgar Allan
* The Crack up:F,tt.Fitzgerald
* A Bird Came down the Walk,Because I could not Stop for Death: Emily Dickinson
* Selection from Leaves of Grass: O Captain,My captain, Passage to India.: Walt Whitman
* I Too: Langston Hughes
* The Prologue: Anne Bradstreet
* Mending Wall: Robert Frost

BA 3rd Semester ENG: SE: 3014

Creative Poetry

Section A : Poetry

* What is good poetry?
* Writing Poetry.
* Why Poetry.
* Reading poetry.
* Withan introduction to History of poetry, Forms of poetry,Rhetoric and prosody, Images and symbols

BA 5th Semester (Hons)

Paper : 12 ENG- HC: 5026 ( Women’s Writing)

* Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
* Rassundari Debi: Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women’s Writing in India,* vol. 1 (New Delhi: OUP, 1989) pp. 191–2.
* Katherine Mansfield: ‘Bliss’
* Sylvia Plath: ‘Daddy’; ‘Lady Lazarus’
* Alice Walker: *The Color Purple*
* Mahashweta Devi: ‘Draupadi’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
* NirupamaBargohain: ‘Celebration’
* Adrienne Rich: ‘Orion’
* Eunice De Souza: ‘Advice to Women’; ‘Bequest’

  **Paper:04 Discipline Centric Elective**

 ENG-HE:5046 Nineteenth Century European Realism

Topics;

1. Fathers and Sons Ivan Turgenev translated by Peter Curson

2. The Nose : Nikolai Gogoi

3. \* The Necklace : Guy de Maupassant

BA 5th Semester ENG: SE: 5014:

Technical writing

 Topics to be dealt with:

1. Writing as communication: Characteristics of Bad technical writing and characteristics of good technical writing
2. Purpose of writing and the audience/target readers.
3. The process of writing: Planning,drafting,revising

 Dr N.H. Barbhuiya.

 HoD,English

Distribution of Syllabus

Department of English

Session 2023-24

Dr .H.Sultan

BA 1st Semester under FYUGP

 Paper 01:

 ENG Core : English Literary and Social History

Unit 2: The Enlightenment to the 19th Century

BA 1stSemester under FYUGP

 Paper 01:

 ENG ALT as per Syllabus

BA 3rd Semester (Hons)

Paper : 05 ENG-HC- 3026

History of English Literature and Forms

 (As per syllabus)

BA 5th Semester (Hons)

Paper 11: ENG-HC-5026 : British Literature :The 20th Century

 As per Syllabus

 BA 5th Sem : Discipline Centric Elective

 Paper:04: ENG-HE:5046 Nineteenth Century European Realism

 Topics:

* Leo Tolstoy :Kholstomer: The Story of a Horse
* Old Goroittr. By MA Crawford :Honore de Balzac

BA 3rd Semester ENG: SE: 3014

Creative Poetry

 Section B : Fiction.(Topics as per syllabus)

BA 5th Semester ENG: SE: 5014:

Technical writing

 Topics to be dealt with

* Writing Style: Issues of readability, Sentence- length, Vocabulary, Jargon, redundancy, circumlocution,

choice of active or passive voice, etc

* Writing a Summary: title,compactness, completeness ,aid to memory,description versus informative summary,organisation of a summary.

 Dr N.H .Barbhuiya

 HoD,English

Distribution of Syllabus

Department of English

Session 2023-24

Dr .S.Uddin

 BA 1st semester under FYUGP

 Paper 01:

 ENG Core : English Literary and Social History

Unit 01 : Medieval to the Renaissance and

Unit 04; Terms and Themes

BA 1stSemester under FYUGP

 Paper 01:

 ENG ALT as per Syllabus

BA 3rd Semester (Hons)

:ENG-HC- 3036 (British Poetry and Drama: 17th and 18thCentury)

Topics as per syllabus

BA 3rd Semester ENG: SE: 3014

Creative Poetry

Section C ; Non -Fiction : (Topics as per syllabus)

Section D : Workshop : (Topics as per syllabus)

BA 5th Semester (Hons)

Paper : 03 ENG-HE-5036 Literature of the Indian Diaspora

 Topics as per syllabus

BA 5th Semester ENG: SE: 5014:

Technical writing

 Topics to be dealt with

* Writing instructions, Descriptions, explanations.
* Writing official letters and Emails.

 Dr N.H. Barbhuiya

 HoD, English