

5. Change the form of narration (any five) : 1×5=5

- (a) They say we must keep our locality clean.
- (b) "Do you know the way to the station?" she said to Mahin.
- (c) She said, "Let him eat whatever he likes."
- (d) "May God grant you a long life," mother said to him.
- (e) She said, "Good-bye my friends."
- (f) The girls said, "Hurrah! we have won the match."
- (g) The son requested his mother to give him a rupee.

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

- (a) Describe the significance of the title, "The Sleepwalking Ballad".
- (b) Comment on Agha Shahid Ali as a diasporic poet with reference to "Postcard from Kashmir".

2022

ENGLISH

(General)

(Arts)

(Non-CBCS)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks for the questions

[English (Major) students shall answer Question Nos. 1, 2, 3 and 6, while other students shall answer Question Nos. 1 to 5]

1. Give a critical appreciation of William Blake's poem, "The Lamb". 10

Or

Write a note on the philosophy of Wordsworth inherent in his poem, "The Solitary Reaper".

Or

Examine critically Wole Soyinka's poem, "Telephone Conversation".

(2)

2. Discuss the significance of the title of Langston Hughes' poem, "Harlem". 10

Or

How does Margaret Atwood utilize several aspects of nature observed in a photograph to symbolize the dominance of men over women?

Or

Draw a pen picture of dawn around the temple as depicted by the poet Jayanta Mahapatra.

3. Answer any *two* of the following : 5×2=10

- (a) Write a short note on any one of the following poets :
Wole Soyinka, Langston Hughes, Jayanta Mahapatra, Margaret Atwood
- (b) Write an illustrative note on the theme of Atwood's poem, "This is a Photograph of Me".
- (c) How does Seamus Heaney criticize society's attitude and treatment towards women in the poem, "Punishment" ?
- (d) Alone she cuts and binds the grain,
And sings a melancholy strain;
Who is the speaker here? How does she sing a melancholy strain according to the speaker?

(3)

- (e) How does Soyinka describe the colour of his skin to the lady at the end of the poem, "Telephone Conversation"?

4. Answer the following as directed (any *five*) : 1×5=5

- (a) Distribute the mangoes among the children.

(Change the voice)

- (b) The audience loudly cheered her speech.

(Change the voice)

- (c) He is called Mahatma.

(Change the voice)

- (d) A few students are present in the class, ____?

(Add a tag question)

- (e) Let us have a cup of coffee now, ____?

(Add a tag question)

- (f) She is ____ FRCS.

(Fill with appropriate determiner)

- (g) ____ guest having departed, he went to bed.

(Fill with appropriate determiner)